

STAFF

CREATIVE STAFF

Executive Producer
Planning
Production Manager
Video Producer
Video Director
Video Editor
Music Producer
Recording Director
Recording Mixer
MA Mixer
Jacket Design

Video Production
Music Production
Produced By

Presented By

MUSIC STAFF

Composed & Arranged By
Conductor

Strings
Solo-Violin
Saxophone
Flute
Oboe
Horn (top)
Tramper (top)
Trombone (top)
Percussion

Keyboards
Piano
Guitar
Electric Bass
Wood Bass
Drums

Vocal
Operator

KATSUHIKO SUGANO
TOSHIHISA KOIKE
YOICHIRO HATA
TSUGUYOSHI ITO
MASARU SASAKI
NOBUHIRO ITO
TOSHIHISA KOIKE
SHIGEYOSHI SHIMOKUBO
MASATO USUNAMI
TSUTOMU ONODERA
MEDIWORK INC.

NTV FILM AND VIDEO PRODUCTIONS
C COMPANY LIMITED
LASERDISC CORPORATION

THE LASERVISIOIN ASSOCIATION OF PACIFIC

SHIGEAKI SAEGUSA
YUKO TAKAYAMA
TSUGIHIKO SASAKI
KEISUKE SHINOHARA

SHINOZAKI STRINGS
MASATSUGU SHINOZAKI
HIROMI SANO
TAKESHI SHINOHARA
YOKO KOJIMA
MAKOTO YAMAMOTO
SHIN KAZUHARA
EIJI ARAI
MASATO KAWASE
YUKIO TEIOKA
HIROYUKI NANBA
YAYOI YOSHIDA
HIDEO SAITO
SHOGO KINDAICHI
KAZUKI CHIBA
YASUSHI ICHIHARA
MIKIYA KAZAMA
MAYUMI NAKAGAWA
CREATOR ZERO

NOTE: This videodisc serves as a reference source for picture-reproduction quality. Chapter I (OVERTURE) is a summary of highlights from the other chapters for quick in-store demonstrations.

CHAPTER	FRAME NO.	IMAGE	CHECKPOINT
1. OVERTURE	1646	Skyscraper Town	This is a test for two qualities. One is for vertical linearity: the vertical lines should look straight and undistorted. The second is for cross-color aberration: there should be a minimum of "rainbow" color effects.
	1961	Clock	The metallic pieces should look like metal, not wood or plastic.
	2438	Rock Cliff & Waves	How fine is the rock surface? Can the spray of the waves be seen clearly?
	3143	Wind-surfing	Is the color of the sail reproduced faithfully? Is there any color blur?
	3449	Flowers	Is the color true and even?
	4396	Face	Look for natural skin tones and hair details.
	5041	Castle Wall & Clouds	The surface of the rocks in the wall should be clearly textured.
	5519	Fireworks	This is a test for high-pressure stability: the flash of the explosion should be clear and instantaneous.
2. SEA BREEZE	7021	Lighthouse	The vertical lines should be reproduced without distortion. (A test for vertical linearity.)
	7476	Aerial (Atoll)	A beautiful sea blue should appear, without a dulling of the whites. (A test for color detail.)
	8136	Rock Cliff & Waves	Both the surface of the rocks and the fine details of the spray should be clear.
	9066	Girl in Tea Room	Despite the indoor lighting, the skin tones and hair highlights should be natural and clear.
	11271	Cactus	Each thorn should look naturally sharp.
	11781	Girl in Shade Tree	Again, the skin tones should be natural and the highlights in the hair should be clear, despite the shade blocking the natural light.
	12021	Flowers	Another test for faithful color rendition, without unevenness.
	12471	Girl Under Roof	This is a test for shadow detail: despite the lighting, the shaded parts of the picture should retain natural textures.
	13966	Surfing	How fine is the spray?
	15178	Girl's Face	In this example of natural lighting, the skin tones and hair highlights should be very natural and clear.
	16435	Girl & Sea	Another test for skin tones and hair highlights under strong, bright backlighting.
	16580	Shoreline	Reflections from the surface of the water should be clear, as should the water itself.
	16981	Hermit Crab	Each grain of sand should appear distinctly.
	17160	Beach Parasol	The strong, bright colors should appear natural and even, without "patching" or blur.
	18421	Breakfast	The textures and "feel" of the objects should seem natural and undistorted.
3. A LA CARTE	18886	Teabreak	The chinaware should appear to be "real," the skin tones of the model's face should be natural, and detail reproduction should be fine enough to perceive individual hairs.
	20380	Fruits	Again, the shape, weight and texture of the objects should be natural.
	20560	Copper Pot & Swan	The hard, metallic texture of the pot should seem natural.
	21357	Fruit Cross-Section	A sense of freshness should be conveyed by the texture and moisture of each piece.
	22197	Feuit Composition	Each item's own color should appear natural, with an overall good color balance for the whole.
	22436	Glass	Another test for shape and texture, with the complication of translucency.
	23133	Beer	The texture of the foam should be felt, and the beer should look temptingly real.
	23641	Bottles	Both the beer and brandy containers should seem natural, while the drops of condensation should appear clearly.
	23851	After Dark	A test involving the expression of both the metallic surface and natural skin tones.
4. DOGS FANTASY	24651	Car in Field	Each blade of grass should retain a fine, clear identity, while the metallic surface of the car looks natural.
	26177	Child with Puppy	The green of the grass should appear natural, without compromising the child's natural skin tones. The scene also tests the resolution of fine details of hair under natural lighting conditions.
	26997	Puppy	Another test for hair detail, this time with indoor lighting.
	30016	Misty Morning Sun	Each mountain ridge should be clearly seen. (A test for black-level stabilization.)
5. SKETCH OF JAPAN	30611	Light Through Trees	Is the contrast of light and dark properly reproduced?
	31406	Mountain Stream	Does the water look clear? Reflections from the surface should contain dense detail and color.
	32846	Repids	The flow and splash of the water should appear natural and "real," with dense detail.
	33836	Bamboo Forest (1)	Fine detail, especially in the leaves, should be apparent.
	34316	House in Forest	Despite the poor lighting, the entire scene should convey a feeling of depth and dimension. (Another test for shadow detail.)
	34976	Fresh Sashimi	While the freshness of the fish, especially in the sliced portion, should be apparen, the red carpet should be clear and unblurred.
	36056	Bamboo Forest (2)	Both the detail of individual leaves and an overall sense of depth should be achieved.
	36496	Japanese Doll	Shape and textures both should be natural despite the varying patterns of light and shadow on the doll's face. At the same time, the texture of the kimono and the helmet should be clearly expressed, while hair highlights retain a fine appearance.
	38691	Ball	Each thread should be perceived clearly.
	38909	Nebuta Festival	Is the contrast of light and dark moderately expressed?
6. MA-TSU-RI (FESTIVAL)	39915	Fireworks	A test for high-pressure stability: the flash of the explosion should be clear and instantaneous.
	41065	Buildings (1)	Vertical lines should remain straight and undistorted, while no extra colors should be seen.
7. CONSTRUCTION	42153	Beauty Pattern	Does the hair seem "flat" and overly dark? Are the skin tones natural?
	42866	Flowers	Faithful reproduction of the basic red color is the point to look for.
	43106	Buildings (2)	Again, the vertical lines should remain straight and undistorted, while no extra colors should be seen.
	43681	Clock	The textire and "feel" of the metallic parts should seem natural.
	45141	Sunset at Sea	The reds in the sunset should be clear, without "patchiness."
8. SUNSET	45491	Tropical Sunset	Is the balance of the delicate colors of the sunset sky expressed adequately?

NOTES:
1. CHAPTER-SEARCH will call up the first frame of each chapter.
2. Please refer to the instruction manual of the player in use for CHAPTER-SEARCH operation.
3. Depending on the characteristics of the individual masters used in compiling this disc, certain portions may not present a perfectly still picture in STILL mode.
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